

ACCF TDTP 190 PRINTING ON TEXTILES

ACCF IDIF 190 FRINTING ON TEXTILES		
Course	Printing on Textiles	
Professor	Pilar Roca Requena	
Semesters offered	Fall / Spring	
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Course Description	The student will learn some different techniques related to textile printing and will make creative impressions on fabric. The three techniques we will practice during the course are: - Linocut/block printing on fabric - Mono printing on fabric - Stencil on fabric The lessons will be mostly practical, including slides and explanations. Students will improve their knowledge of mark-making on fabric to reach a professional level of skill.
Learning Objectives and Outcomes	By the end of the course, students will have learned different professional techniques of printing on textiles and will be able to apply them to their own designs and ideas. They will be capable of creating a design or drawing and applying it to fabric with the proper process, following all the necessary steps. Students will be able to determine the specific technique for a single project, and will be able to experiment with materials and colors to obtain a professional result.
Bibliography, Webography, Filmography	Making an impression. Gennine D. Zlatkis How to print fabric. Zeena Shah

Week 1	Introduction to the course. Slides and explanation. List of materials. The linocut technique. An introduction
Week 2	Linocut/block print on fabric. Practical lesson

Week 3	Linocut/block print on fabric. Practical lesson
Week 4	Linocut/block print on fabric. Practical lesson
Week 5	Linocut/block print on fabric. Practical lesson
Week 6	Midterm exam. Mono print technique. Slides and explanation
Week 7	Mono print technique. Practical lesson
Week 8	Stencil on fabric. Slides and explanation
Week 9	Stencil on fabric. Practical lesson
Week 10	Stencil on fabric. Practical lesson
Week 11	Beginning of final project
Week 12	Continuation of final project
Week 13	Review and class critique of project work
Week 14	Final presentation/evaluation of projects